

SOK BONG POOME-SAE FOURTH DEGREE BLACK BELT

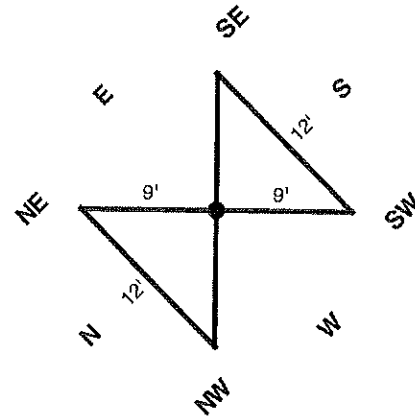
5/31/11 5:00 pm

*Translates as "Crest of Granite Mountain"
Interpretation is "You will live comfortably and in peace"*

NEW KICKS: Step jump spin heel kick. [56]
Sweep. [3]

NEW BLOCKS: High-low palm heel block. [34]
"C" block. [55,58]
Twin downward palm heel block. [63]
Double ridgehand block. [54,57,84]

NEW STRIKES: Double knifehand strike. [1,52]
Twin upset knifehand strike. [14]
Upset arc hand strike. [40]
Circle downward hammerfist strike. [41]
Twin palm heel push to sides. [67]
Twin back elbow strike. [66]
First-finger strike. [26]
Augmented downward hammerfist strike. [79]
Augmented downward backfist strike. [80]
(Elbow of striking arm on back fist of other arm.)



NEW PUNCHES: "C" punch. [13]
First-knuckle punch. [25]

NEW STANCES: Long stance. [11,44]
Knee stance. [5, 6, 7, 8, 9, 48, 49, 50, 51]

Form should take about 2:05 to 2:10 minutes from attention to final bow

Perform all hand techniques like a color belt. Use reaction force. All open hand techniques begin in open hand position. All closed hand techniques begin in a closed hand position (fist).

READY STANCE: Right knifehand 1/2 command stance (right foot steps to parallel stance as arms are positioned).

June Bee - Half command stance.

6

1. Right foot jumps east to right X-stance, ball of left foot should be 1 sparring stance length from center; double knifehand strike to east middle section.
2. Pivot 180 degrees counterclockwise, left spin heel kick to east high section, left foot lands (on center point) in sparring stance, facing west.
3. Right knee drops to floor, right hand drops to floor; left sweep (bottom of foot sweeps ankle level in motion like heel kick) to east. And...

SOK BONG POOME-SAE FOURTH DEGREE BLACK BELT

- | | |
|---|--|
| 6 | <ul style="list-style-type: none"> 4. In a continuous motion, left round kick to southeast. 5. Left foot lands east to right knee stance (similar to back stance, but with rear knee on floor in line with front heel; instep on floor), right upset knifehand block to southeast high section. 6. No step, left vertical punch to southeast middle section. |
| 3 | <ul style="list-style-type: none"> 7. No step, simultaneous left knifehand high block, right upset knifehand strike to east high section. 8. No step, left arc hand strike to east high section. 9. No step, right high upward elbow strike to left palm toward east. |
| 7 | <ul style="list-style-type: none"> 10. Jump to middle stance with left foot in position, right foot stepping east, double outer forearm block to east. 11. Left foot moves west to long stance (left foot on center point) (four foot lengths wide; rear leg pivoted to rear and knee bent 90 degrees, front leg is extended), right downward palm heel block to east with tension (5 seconds) as right leg straightens. 12. Left foot steps to right, right jump side kick to east middle or high section. Land feet together facing north. 13. Pivot 180 degrees counterclockwise, left foot steps east to right back stance, C-punch (middle & high section) to east. 14. Right foot shifts to form left front stance to east, high twin upset knifehand strike to east, neck level. And... 15. In a continuous motion, twin knifehand block to east. 16. Right foot pulls to shield left knee in left one legged stance (left foot on east point), twin punch to east high section. |
| ---(Direction Change on Line Corner)--- | |
| 5 | <ul style="list-style-type: none"> 17. Left jump front kick to northeast high section; right foot lands 1 sparring stance length southwest (on diagonal) ; left foot does not step down. 18. No step, in place, right jump front kick to southeast high section. Left foot lands in place; right does not step down. 19. Left jump front kick to northwest high section. Right foot lands in place, then left foot lands to the southwest to form left back stance toward northeast. 20. No step, tension (5 seconds) double knifehand low block to northeast. 21. Pivot in place to right back stance, tension (5 seconds) double knifehand block to southwest. |
| 6 | <ul style="list-style-type: none"> 22. Right foot steps together to left foot, right jump round kick to southwest. Land 1 rear stance to southwest in right sparring stance. And... 23. In a continuous motion, left spin crescent kick to southwest. 24. Land in left back stance, double outer forearm block to southwest. <u>Kihap</u>. 25. No step, left reverse first knuckle upset punch to southwest midsection. 26. Left foot steps to right, right steps forward to left back stance (right foot on south point), left |

SOK BONG POOME-SAE FOURTH DEGREE BLACK BELT

- 6 [reverse first finger strike to southwest high section.
27. #2 Left inner crescent kick to southwest, (prepare to land to north).

---(Direction Change on Line Corner)---
- 4 [28. Land in right rear stance to north (right foot at center point), left inward palm heel block to midsection.
29. No step, right reverse punch to north middle section. And...
30. In a continuous motion, no step, left punch to north middle section. And...
31. In a continuous motion, no step, right reverse punch to north high section.
- 3 [32. Left foot steps north to right back stance, double inner forearm block to north high section.
33. No step, right high, left low block to north.
34. No step, left high, right low palm heel block (high blocks upwards, low blocks down-wards with tension (5 seconds)
- 7 [35. #2 right front kick to north low section. And...
36. In a continuous motion, right round kick. And...
37. In a continuous motion, right hook kick.
38. Land in middle stance to north. Left foot steps to right for #3 hook kick to north. And...
39. In a continuous motion, right round kick to north.
40. Right foot lands on center point in left back stance, right upset arc hand strike to north, neck level.
41. Left foot steps to right in closed stance to north (both feet on center point), left circular downward hammerfist strike to right palm, middle section.

---(Direction Change on Line Corner)---
- 3 [42. Right foot steps clockwise west to right back stance to east (right foot on center point), circle double downward knifehand strike to east, slow. (2 seconds)
43. #1 left side kick to east.
44. Retracting leg, turn clockwise 180 degrees to land (body faces north), in long stance (four foot lengths wide; rear leg pivoted to rear and knee bent 90 degrees, front leg is extended), tension left downward palm heel block to west as left leg straightens (5 seconds). Kihap.
- 7 [45. Left foot shifts to left back stance to east, middle knifehand X-block to east.
46. Left foot steps together to right foot; left knee sets down to west, both palms on floor to west, right side kick to east. And...
47. In a continuous motion, repeat right side kick to east.
48. Right lands to left foot, left foot moves 1 rear stance west to right knee stance (similar to back stance, but with rear knee on floor in line with front heel; instep on floor), simultaneous left

SOK BONG POOME-SAE FOURTH DEGREE BLACK BELT

- knifehand high block, right vertical ridgehand strike to west, groin level.
- 7 [49. No step, left upset knifehand block to west high section. And...
50. In a continuous motion, no step, right reverse punch to west middle section. And...
51. In a continuous motion, left punch to west middle section.
- 4 [52. Jump up 1 rear stance length to west to left X-stance, double knifehand strike to west, middle section.
53. Right spin heel kick to west high section.
54. Right foot lands to east in right back stance to west, slow (2 seconds) double ridgehand block to west high section.
55. No step, C-block (as if grabbing an attacker's stick, middle & high section) to west.
- 4 [56. Right foot steps west 1 sparring stance length, left jump spin heel kick to west.
57. Land in left back stance to west (right foot on west point), double ridgehand block to west high section.
58. No step, slow (2 seconds) C-block (as if grabbing an attacker's stick, middle & high section) to west.
59. Left foot pulls to shield right knee in right one legged stance (right foot on west point), twin punch to west high section.
- (Direction Change on Line Corner)---
- 4 [60. Right jump front kick to southwest, left foot lands 1 sparring stance length northeast (on diagonal), right foot does not step down.
61. No step, left jump front kick to southeast. Right foot lands in place, left leg does not step down.
62. No step, in place right jump front kick to northwest.
63. Right foot lands on northeast diagonal in right rear stance, twin downward palm heel block. (wrists touching)
- 3 [64. Left jump reverse side kick to northeast. Land in left sparring stance to northeast with right foot remaining in place. Kihap.
65. Right foot steps 1 sparring stance length northeast, left spin heel kick to northeast, Land in middle stance.
66. Double step northeast to middle stance (right foot on north point), twin back elbow strike to rear.
- (Direction Change on Line Corner)---
- 6 [67. Left foot steps to right for low closed stance to north, slow (2 seconds) twin palm heel push to sides, shoulder level.
68. Left foot steps counterclockwise to right rear stance to south (right foot on north point). Low right reverse inner forearm block to south. And...

SOK BONG POOME-SAE FOURTH DEGREE BLACK BELT

- 6
- 69. In a continuous motion, left downward punch.
 - 70. Right reverse punch to south middle section. And...
 - 71. In a continuous motion, right repeat punch to south middle section. And...
 - 72. In a continuous motion, left punch to middle section.
- 8
- 73. Left foot steps to right, right foot steps south to left back stance (left foot on north point), right high, left low block to south with tension. (5 seconds)
 - 74. #2 Left front kick to low or middle section. And...
 - 75. In a continuous motion, left round kick. And...
 - 76. In a continuous motion, left hook kick.
 - 77. Land in left sparring stance to south, right foot steps to left for #3 left hook kick to south. And...
 - 78. In a continuous motion, left round kick to south.
 - 79. Land in right back stance to south (left foot on center point), right reverse augmented circular downward hammerfist strike (elbow of striking arm on back fist of other arm) to south.
 - 80. No step, left circular downward augmented backfist strike (elbow of striking arm on back fist of other arm) to south.
- 4
- 81. Right foot steps south to middle stance (body faces east, left foot on center point). Double circle knifehand low block to north.
 - 82. No step, circle double outer forearm low block to south.
 - 83. No step, circle double inner forearm block to north high section.
 - 84. No step, circle double ridgehand block to south high section.

Bah-ro - Right foot steps across to end position.

Shi-uh - At ease position

(NOTE) Since the diagonals (southeast "lines" in the form) are 12 "feet" long, stance and jumps must be the proper length to ensure the performer ends the form properly.

SOK BONG

□ June Bee - Half Command Ready Position

	STANCE	SECTION		STANCE	SECTION
6	1. R Double Knifehand Strike	X M	3	43. L #1 Side Kick	- H
	2. L Spin Heel Kick	- H		44. L Tension Down Palmheel Blk - Kihap	LF L
3	3. L Sweep	- L	7	45. B Knifehand X Block	B M
	4. L Round Kick	- M		46. R Side Kick	- H
7	5. R Upset Knifehand Block	K H	4	47. R Repeat Side Kick	- H
	6. L Vertical Punch	K M		48. B L- Knifehand High Block, R- Vertical Ridgehand Strike	K H - L
5	7. B L- Knifehand High Block, R- Upset Knifehand Strike	- H - M	4	49. L Upset Knifehand Block	K H
	8. L Archand Strike	K H		50. R Reverse Punch	K M
7	9. R Upward Elbow Strike	K H	4	51. L Punch	K H
	10. R Double Outer Forearm Block	M H		52. L Double Knifehand Strike	X M
5	11. R Downward Palmheel Block	LF L	4	53. R Spin Heel Kick	- H
	12. R Jump Side Kick	- M/H		54. L Slow Double Ridgehand Block	B H
7	13. L C Punch	B L&H	4	55. B C Block	B M&H
	14. B Twin Upset Knifehand Strike	F H		56. L Jump Spin Heel Kick	- H
5	15. B Twin Knifehand Block	F H	4	57. R Double Ridgehand Block	B H
	16. B Twin Punch	OL H		58. B Slow C Block	B M&H
6	17. L Jump Front Kick	- H	3	59. B Twin Punch	OL H
	18. R Jump Front Kick	- H		60. R Jump Front Kick	- H
4	19. L Jump Front Kick	- H	6	61. L Jump Front Kick	- H
	20. R Tension Double Knifehand Low Block	B L		62. R Jump Front Kick	- H
6	21. L Tension Double Knifehand Block	B H	3	63. B Twin Downward Palm Heel Block	R L
	22. R Jump Round Kick	- H		64. L Jump Reverse Side Kick - Kihap	- M
4	23. L Spin Crescent Kick	- H	8	65. L Spin Heel Kick	- H
	24. R Double Outer Forearm Block - Kihap	B H		66. B Twin Back Elbow Strike	M M
3	25. L Reverse First Knuckle Upset Punch	B H	7	67. B Slow Twin Palm Heel Push	C H
	26. L Reverse First Finger Strike	B H		68. R Reverse Low Inner Forearm Block	R L
7	27. L #2 Inner Crescent Kick	- H	4	69. L Downward Punch	R L
	28. L Inward Palm Heel Block	R M		70. R Reverse Punch	R M
3	29. R Reverse Punch	R M	8	71. R Repeat Punch	R M
	30. L Punch	R M		72. L Punch	R M
5	31. R Reverse Punch	R M	7	73. B Tension High/Low Block	B H&L
	32. L Double Inner Forearm Block	B H		74. L #2 Front Kick	- H
7	33. B High/Low Block	B H&L	4	75. L Round Kick	- H
	34. B High/Low Palm Heel Block	B H&L		76. L Hook Kick	- H
3	35. R #2 Front Kick	- H	7	77. L #3 Hook Kick	- H
	36. R Round Kick	- H		78. L Round Kick	- H
5	37. R Hook Kick	- H	4	79. R Rev Augmented Cir Down Hammerfist	B H
	38. R #3 Hook Kick	- H		80. L Augmented Cir Downward Backfist	B H
7	39. R Round Kick	- H	8	81. L Circular Double Knifehand Block	M L
	40. R Upset Arc Hand Strike	B H		82. R Circular Double Outer Forearm Block	M L
3	41. L Circular Downward Hammerfist Strike	C M	4	83. L Circular Double Inner Forearm Block	M H
	42. L Circular Dbl Down Knifehand Strike	B H		84. R Circular Double Ridgehand Block	M H